

Date: 14/02/2020

Partner search form

For Creative Europe project applications

Call	Creative Europe – Western Balkan's Window Call and the
	Regional Cultural Cooperation (EACEA 39/2019).

Cultural operator - who are you?

Name and country	KUD Sodobnost International, Slovenia
Organisation type	Non-governmental organization
Scale of the organisation	5 employees, annual turnover in 2018: 441.724,00 EUR
PIC number	948975348
Aims and activities of the organization (max 300 words)	The cultural and artistic society SODOBNOST INTERNATIONAL was founded in 2004 to continue publishing Sodobnost (Contemporary Review), the most important and oldest Slovenian literary magazine, founded in 1933, and to supplement its central aim by publishing high quality books, original as well as translated, ranging from poetry and prose to children's books, anthologies and drama. Many books from the publishing house have been nominated for, or have won, major prizes, among them the Most Beautiful Book of the Year Award, Award for the Best Young Translator and inclusion in the international White Ravens Catalogue. Our children's programme is recognized for outstanding quality by the Slovenian Centre for Youth Literature. Sodobnost strives to promote better reading habits. The (international) project Our Little Library runs at schools and kindergartens and promote domestic and foreign literature. Aswell, we are active at the international fairs and fellowships, selling rights and promoting Slovenian literature.
Role of the organization in the project (max 300 words)	Project partner Since we have a lot of experience with EU grants (twice leader of Creative Europe Cooperation project, 5 successful applications for Literary Translation Grants) we would like to share our knowledge with the new project leader as well as with potential partners. We are interested in cooperation with other publishing houses, which are promoting high quality literature and working on increasing the reading habits. We are very interested in helping with the application form at the first stage and then successfully implementing the project activities. Mostly, we would like to focus on quality children's books, but we would not refuse cooperation in a project including adult fiction.
Previous EU grants received	COOPERATION PROJECTS:
	 Our Little Library (story of success) 2014-2016: https://ec.europa.eu/programmes/creative-europe/projects/ce-project-details/#project/552192-CREA-1-2014-1-SI-CULT-COOP1

By completing this form you confirm that you are happy for the information provided to be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

	 Our Little Library: Let's meet childrens authors and illustrators 2017-2019: https://ec.europa.eu/programmes/creative-europe/projects/ce-project-details/#project/583495-CREA-1-2017-1-SI-CULT-COOP1
	LITERARY TRANSLATION PROJECTS: - Books connecting the worlds (2014-2016): https://ec.europa.eu/project/552651-CREA-1-2014-1-SI-CULT-LIT1 - Ready for reading (2015-2017): https://ec.europa.eu/programmes/creative-europe/projects/ce-project-details/#project/593278-CREA-1-2017-1-SI-CULT-LIT1 - Reading station (currently):

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	N/A
Description or summary of the proposed project (max 300 words)	N/A
Partners currently involved in the project	N/A

Partners searched – which type of partner are you looking for?

Country or region	N/A
Preferred field of expertise	N/A
Please get in contact no later than	N/A

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are	Literary field – promotion of literature, Publishing, translating
you looking for?	

Publication of partner search

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This partner search can be	Yes or no	
published by the Creative		
Europe Desks		